**Notes on Gephi networks of Richard Brome’s Plays**

161118

*Added columns*

Gender:

M = male

F = Female

U = Unknown / mixed (f.ex. in groups like “all beggars”)

Age:

1 = First generation (old: typically parents of grown-up children)

2 = Second generation (Young: adults with parents / parent + sometimes small children)

3 = Third Generation (Children)

U = Unknown

Social rank:

G = Gentleman / Gentlewoman + positions of authority normally reserved for gentlemen such as Justices of peace, constables, etc. [[1]](#footnote-1)

M = “Middling sort” (merchants, yeomen, highly trained professionals (doctors, lawyers, priests), etc.)

L = “Lower sort” (small tradesmen, menial workers, servants, nurses, beggars, etc.) (Servants’ age is not given unless clearly specified in the text. Their gender is given as “male” unless otherwise specified.)

**Notes on choices in individual plays**

*The Antipodes*

Gender, age, rank only provided for central characters. All the other are actors in a play within the play.

*A madd couple…*

It is not entirely clear if Bellamy, Fitzgerrald (her brother) and Old bellamy (their father) are gentlemen or middling sorts. No occupation is given. They are all marked “M”

Age for Lord Lovely is given as “U”; but should perhaps be 1 since he shares a prehistory with Old Bellamy. He appears younger in other respects.

Careless is a “young, wild **heir**” (to his uncle, Thrivewell).

Crostill (Mistress Anne) is a “rich vintner’s **widow**” .

*Covent Garden Weeded*

I am not sure if Clotpoll is a gentleman. I assume that he is not (hence “M”).

*The City Beggar*

I cannot remember the play well enough to decide if the “wits” are all young, but I think they are.

Many “U”s on age for the same reason.

Lady Strangelove is a **widow**.

*The New Academy*

The social rank of Valentine, Hardyman is a little unclear, somewhere between M and G. I think M is most appropriate.

Lady Nestlecock: A wealthy widow

Whimlby: A widower

*Northern Lass*

I am unsure if a constable is necessarily a gentleman. I do not think so, but I have marked them all G. Might have to be changed to M.

*The Novella*

Francisco is described as “poor, but noble” on the wiki for the play. Unclear if this means he is a poor nobleman, but I assume so. Hence G.

I do not know this play, so there are many “U”’s.

*The Queen and the Concubine*

I don’t know if Captains are always gentlemen. I guess they are, so they are marked G.

Eulalia and King (Gonzago) are not easy to place in age. They have a son, prince Gonzago, who is still not of age. So they should probably be 2 and 3, although they are not as young as the concubine, Alinda, who is also 2.

Typo: “Soldiers” and “Soliders” in the gephi files.

1. See Henry French: “’Gentlemen’: Remaking the English Ruling Class”, K. Wrightson (ed.): *A Social History of England, 1500-1750* (Cambridge UP), p. 275. [↑](#footnote-ref-1)